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ABSTRACT

Audio-visual reference sources and finding guides to identify media for classroom utilization are compiled in this list of sources at State University of New York College at Cortland libraries. Citations with annotations and library locations are included under the subject headings: (1) general sources for all media formats; (2) reviews, guides, and bibliographies; (3) media types--film, video, filmstrips, slides, prints, and sound recordings; (4) hardware; (5) indexes and abstracts; and (6) periodicals. (KP)

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A GUIDE TO

AUDIO-VISUAL REFERENCES -

SELECTION AND ORDERING SOURCES

Compiled and annotated by

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Associate Librarian
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College at Cortland

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

Thomas L. Bonn

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) AND USERS OF THE ERIC SYSTEM."

An annotated listing of reference and research sources on media software and hardware contained in the Memorial Library's Book, Reference, Periodical and Teaching Materials Center collections, Sperry Learning Resources Center, Art Department's Slide Library.

I R005 481

November, 1977

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Location Guide

-- Books beginning with "Ref" or a Library of Congress call letter are located in the Memorial Library's Reference Collection and Main Book Collection respectively.

-- Magazines and journals beginning with "Per" are in the Library's Periodical Collection.

-- Materials beginning with "TMC" are located in the Library's Teaching Materials Center.

-- Materials noted as being in "Sperry" are housed in the Third Floor of the Learning Resources Center.

-- "SL" locates material in the Art Department's Slide Library contained on the ground floor of the Fine Arts Building.

Audio-visual material has supported classroom instruction on this campus for a great number of years. Prior to Cortland's becoming a liberal arts college, teacher education was assisted by an extensive media collection which today is housed in the library's Teaching Materials Center. The slide library in the Fine Arts Building has provided similar basic support for art department instruction at the college. One of the Sperry Learning Resources Center's principal activities is to acquire instructor requested media; these are generally films and video tapes for short-term classroom instruction. Recently the library opened the Electronic Media Center, to complement some of Sperry's media production activities and to provide a setting whereby audio-visual support instruction could occur on an individualized or small group basis.

The growth of facilities has been paralleled by a growth of interest and awareness on the part of faculty to media related to their subject fields. Information about appropriate AV materials, however, has not always been easy to locate. Within the Memorial Library alone it is scattered in a half dozen different places.

This guide is a first attempt to pull together the most accessible of the audio-visual reference sources - finding guides which can be used to identify appropriate media for classroom utilization. I would appreciate both positive and negative reactions to the guide, especially suggestions of references which should be included in the future.

Thomas L. Bonn
Electronic Media Center Librarian

I. GENERAL SOURCES TO ALL MEDIA FORMATS

LOCATION

Ref
Z
5814
V8
Y6
1969

Audio-Visual Equipment and Materials: A Guide to Sources of Information and Market Trends.
1969, U.S.G.P.O.

Lists both governmental and private industry sources.

Ref
Z
5784
M9
N3
1974/75
&
Sperry

A Catalog of United States Government Produced Audiovisual Materials.
1974, National Audiovisual Center.

Contains films, tapes, discs, slides and filmstrips.

Ref
Z
1002
R2

A Comparison of Guides to Non-print Media, by David E. Rawnsley.
1975, ERIC Clearinghouse, Stanford University.

TMC
R
016
Na213
Vol 1-14
&
Sperry

Educational Media Index.
1973, National Information Center for Educational Media (NICEM).

Encyclopedic in size, this indexes by subject matter within types of media; no evaluations are given; the basic comprehensive source for tapes, records (non-music), films, strips, and transparencies. (Sperry has selected volumes).

Ref
LB
1044.4
N4
&
Sperry

Educational Recordings Library Catalog.
1965, State University of New York

A large catalog of non-book material, audio and video tapes and films which may be copied for local campus usage.

Ref
Z
6121
E28
1975
&
Sperry

Educator's Guide to Free Health, Physical Education and Recreation Materials, compiled and edited by Foley A. Horkheimer.
1975, Educator's Progress Service.

TMC
R
016.3
Ed 83ed
85th edition
1976

Educator's Index to Free Materials, Annotated. Edited by Charles R. DuVall and Wayne J. Krepel.
1976, Educator's Progress Service.

Has a section devoted to "audio-visual aids."

LOCATION

TMC
R
016.3
Ed 830

Educator's Guide to Free Teaching Aids, edited by Patricia H. Suttles. 22nd ed. 1976, Educator's Progress Service.

Sperry

Ethnic American Minorities; A Guide to Media and Materials. Edited by Harry A. Johnson.
1976, Bowker.

An annotated listing of a wide variety of A-V resources.

AG
600
P45
1970

Free and Inexpensive Educational Aids.
1960, Dover.

Includes film and slides.

LB
1043
Z9
M66

Free and Inexpensive Materials for Preschool and Early Childhood, by Robert Monahan.
1973, Siegler.

Multi-media listings including a section on "free loan" films.

TMC
R
016
W527 1
&
Sperry

Learning Directory 1972-73.
1970, Westinghouse Learning Corporation.

Prepared from manufacturer's catalogs, these seven volumes provide access to listings of source material in any medium for any given topic and audience level; a one-volume supplement was published in 1972.

TMC
R
016
Na 213
1975
Vols 1-4

NICEM Update of Non-book Media.
1975, University of Southern California.

Update of Educational Media Index.

Ref
R
835
N3

National Medical Audio-visual Center Catalog; Audiovisuals for the Health Scientist.
1974, U.S.G.P.O.

Ref
LB
1043
Z9
M3

Resources for Learning; A Core Media Collection for Elementary Schools.
1971, Bowker.

II. REVIEWS, GUIDES, BIBLIOGRAPHIES, LISTINGS ETC.

LOCATION

Ref
Z
1037
A1
A102
1974

Aids to Media Selection for Students and Teachers, compiled by Y. Carter, etc.
1974, National Center for Educational Communication.

Lists books, periodicals, guides and sources for A-V materials.

Ref
LB
1043
A817
1977

Audiovisual Market Place, 1977.
1977, Bowker.

"A register of organizations, firms and personnel in the A-V industry, but also a buyer's guide for those who purchase equipment and instructional materials for the classroom as well as for those who buy services in the areas of media production."

Z
1035
A1
P36
1972

Book and Non-Book Media; An Annotated Guide to Selection Aids for Educational Materials, by Flossie L. Perkins.
1972, N.C.T.E.

Ref
LB
1043
N38
Vol 1&2
&
TMC
R
016
N213
Vol 1&2

Catalog of NIE Education Products.
1975, National Institute of Education.

"It provides educators at all levels of education with a ready and comprehensive source of information on new tools and methods for improving and facilitating the teaching and learning process."

Ref
LB
1043
Z9
D5

Directory of Program Sources.
1976, Tepfer.

Lists program sources under five major subject headings: business/industry; entertainment & leisure; contemporary affairs; medicine and health care; schools and college instruction.

Ref
LB
1043
E326

Educational Media Yearbook, 1977, edited by James W. Brown.
1973, Bowker.

Brings "together significant information pertaining to educational media activities that would be useful to professional personnel in the interrelated disciplines of instructional-educational-technology-librarianship, information science and telecommunications."

LOCATION

Ref
Z
5817.2
S58

Educators' Guide to Media Lists, by Mary Rob .son Sive.
1975, Libraries Unlimited.

Arranges A-V bibliographies by subjects and by media.

TMC
R
016
C294

Educator's Purchasing Guide.
Sixth edition, 1974, North American Publishing.

Selection guide to Textbooks, A-V materials, Maps, Tests, Equipment and Supplies with addresses of publishers and producers.

Ref
Z
5814
V8
R8
1971

&

TMC
R
016
R839

Guides to Educational Media, by Margaret I. Rufsvold & Carolyn Guss.
Third edition, 1971, American Library Association.

Lists media catalogs and standard bibliographies as well as professional organizations and periodicals.

Oversize
LB
1043
Z9
B69

Handbook and Catalog for Instructional Media Selection, by Brian G. Boucher, etc.
1973, Educational Technology Publications.

Breaks down kinds of technical features one should evaluate when selecting A-V hardware.

R
016
W154

Media Review Digest.
1976, Pierian Press.

Published annually, it is an index to reviews of "non-book media," Part I - video tapes, films, & filmstrips; Part II - records and tapes.

Oversize
LB
1731
M4

Mediated Teacher Education Resources; Supplemental Media Resources for Preservice and In-service Teacher Education Programs.
1970, AACTE.

Ref
Z
5814
V8
L55

A Reference Guide to Audiovisual Information, by James L. Limbacher.
1972, Bowker.

Books and periodicals as well as a listing of sources and A-V glossary.

LOCATION

Ref
L
112
J78

Sources of Audiovisual Materials, by Milbrey L. Jones.
1967, U.S.G.P.O.

"describes selected lists of audiovisual materials and periodicals which review audiovisual materials." Now over ten years old, it is somewhat out of date.

Ref
LB
1043
W46

Sources of Teaching Materials, by Catharine M. Williams.
1971, Ohio State University.

Aims to keep teachers abreast of what kinds of teaching aids exist and how to stay informed for the future.

III. MEDIA TYPES

A. Film & Video

1. Film - Sources

Ref
PN
1998
A57

The American Film Institute Catalog of Motion Pictures Produced in the United States.
1971, Bowker.

A nineteen-part series of which the library has:
F2 - Feature Films 1921-1930
F6 - Feature Films 1961-1970;
very comprehensive index to credits as well as a large subject index to film content.

Ref
LB
1044
Z9
J65

The College Film Library Collection; A Selected List of Films.
1971, Bro-Dart.

Lists 8, 16 and 35 mm films by subject with descriptions and sources.

TMC
R
016.1
Ed 83e

Educators' Guide to Free Films, compiled and edited by Mary Foley Horkheimer and John C. Diffor.
36th edition, 1976.

Sperry

8mm Film Directory, compiled and edited by Grace Ann Kone.
1969, Educational Film Library Association.

A comprehensive directory of cartridge as well as reel films.

Sperry

Film-makers' Cooperative Catalog No. 6.
1975, Film-makers' Cooperative.

A listing of young and experimental film makers and their films; includes a synopsis of content and reviews.

LOCATION

Sperry — Film Programmer's Guide to 16mm Rentals, compiled and edited by Kathleen Weaver.
Second edition, 1975, Reel Research.

"The guide is particularly geared to reflect the expanding interest in the history of the cinema, in underground and experimental films, and in social and political documentaries." Includes U.S. and foreign feature films.

Ref PN 1998 H8 — Film Superlist: 20,000 Motion Pictures in the U.S. Public Domain, by Johnny Minus and William Storm Hale.
1973, Seven Arts Press.

Ref LB 1044 S727 — Guide to Free-Loan Films 16mm for Entertainment.
1971, Serina Press.

Arranged by broad subject areas; gives sources.

Ref Z 663.8 M62 — Motion Pictures.
1953, U.S. Copyright Office.

Indexes motion picture titles and copyright claimants. Library has spans covering registrations 1894-1912; 1940-1949; 1960-1969.

Ref Z 5784 M9 N58 — Motion Pictures from the Library of Congress Paper Print Collection, 1894-1912, by Kemp R. Niver.
1967, University of California Press.

A facinating annotated listing of 3,000 restored films in the Archives of the Library of Congress.

TMC R 016.1 L616m — National Union Catalog: Motion Pictures & Filmstrips 1948-1971.

Bibliographic record of motion pictures & filmstrips cataloged by the Library of Congress and other institutions contributing to its cooperative cataloging program.

Ref PN 1998 U543 1963 — Selected List of Catalogs for Short Films and Filmstrips.
1963, UNESCO.

A bibliography of national bibliographies of films and filmstrips.

Sperry — State University Film Service, 1974-1977.
(n.d.) SUNY at Albany.

Film catalog by SUNY Film Library in Albany.

LOCATION

The audio-visual services office of Sperry has an extensive listing of film source catalogs divided by "Educational Films," "University Films," and "Feature Films."

The Teaching Materials Center of the Library has film catalogs for the film rental libraries of University of Illinois, Indiana University, University of Iowa, and Syracuse University.

2. TV & Tape - Sources

Sperry — 1973 Motion Picture and Videotape Catalog: Selected Audiovisuals for the Health Scientist, by National Audiovisual Center. 1973, U.S.G.P.O.

Ref
PN
1992.8
D6
N4 — Programming Aid from Commercial Television. (n.d.) Bureau of Mass Communications, New York State Education Department.

By supplying your own video tape, schools can have copies of over 400 commercially produced programs for limited periods of time; arranged by very broad subject fields.

Ref
PN
1992.8
P8
V5 — Video Program Catalog, 1976-1977. (n.d.) The Public Television Library.

Lists over 2,000 programs produced by public television stations and major production centers.

Ref
LB
1043
Z9
V5 — Video Programs Source Guide & Index, by Ken Winslow. 1976, Ken Winslow.

One hundred selected and indexed sources of entertainment, educational, training, and informational programs; commercial and institutional sources.

3. Guides and Directories

Ref
Z
5784
M9
B897 — Film Research, by Peter J. Bulalski. 1972, G.K. Hall.

A handbook of sources for those beginning to research motion pictures.

LOCATION

Ref
Z
5784
M9
M34

Film Study: A Resource Guide, by Frank Manchel.
1973, Fairleigh-Dickinson University Press.

"Describes six popular approaches to the study of the cinema, along with a practical analysis of selected books, materials and information about motion picture rentals."

Ref
PN
1993.3
F5
1970

Film T.V. Daily Yearbook of Motion Pictures and Television.
1920 - Film T.V. Daily.

A directory of films, actors, their sources, producers and distributors.

Ref
PN
1998
A1
K4
1974-75

Kemp's Film & Television Yearbook (International).
1975, Kemp's Group.

A directory for film directors and producers; heaviest emphasis, however, is on Great Britain.

Ref
PN
1998
A1
W36

North American Film and Video Directory: A Guide to Media Collections and Services, compiled by Olga S. Webb.
1976, Bowker.

Film and video libraries and services; arranged geographically by state and city.

Ref
PN
1992.1
T83
1975/76

T.V. Season 1975/76, compiled and edited by Nina David.
1976, Oryx Press.

A listing of programs with descriptions and credits; also, awards and listing of new and cancelled shows.

Ref
TK
6540
T453
1976

Television Factbook.
1976, Television Digest Inc.

Two volumes offer a wide range of directory information on the television industry; some basic statistical information also.

4. Reviews

Ref
Z
5784
M9
R42

Cinema Booklist, Supplement One, by George Rehrauer.
1974, Scarecrow.

An annotated bibliography of books about the films, published between 1971 - 1973.

LOCATION

Ref
Z
5784
M9
G47

The Critical Index; A Bibliography of Articles on Film in English, 1946-1973, arranged by names & topics by John C. Gerlach & Lana Gerlach.
1974, Teachers College Press

Sperry

EFLA Critiques.
(n.d.) Educational Film Library Association.

Film summaries on 3 x 5 cards with sources, audience rating and technical quality.

Ref
PN
1993.3
F38

Film; An Anthology by the National Society of Film Critics, edited by Jay Cocks and David Denby.
1968, Bobbs-Merrill.

Annual compilation containing reviews of commercial films.

Ref
PN
1995
H4

Film Criticism: An Index to Critics' Anthologies, by Richard Heinzkill.
1975, Scarecrow.

TMC
R
016.1
Ed83f

Film Evaluation Guide, 1946-64.
1965, Educational Film Library Association, Inc.

Reviews and rates films produced in an 18 year period.
Sperry has 1968 supplement.

Ref
Z
5784
M9
W75

The Film Index, Vol. 1, The Film as Art, compiled by workers of the Writers' Project Program of the Work Projects Administration in the City of New York.
Reprint 1966, Arno Press.

An annotated bibliography of books and articles about films.

Ref
PN
1993
F624
1975-76

Film Review, edited by F. Maurice Speed.
1975, W.H. Allen.

An annual review of commercial films with lots of stills and state-of-the-art articles.

Ref
Z
5781
S19

How to Locate Reviews of Plays and Films: A Bibliography of Criticism From the Beginnings to the Present, by Gordon Samples.
1976, Scarecrow.

Lists sources for dramatic and movie reviews.

LOCATION

Ref
Z
5784
M9
B64
V. 1-3

Index to Critical Film Reviews in British and American Film Periodicals, together with: Index to Critical Reviews of Books About Film, compiled and edited by Stephen E. Bowles.
1975, Burt Franklin.

Includes a subject index to books about film and a union list of film periodical locations.

Ref
PN
1993.3
I544

International Film Guide, 1977, edited by Peter Cowie.
1964, Tantivy.

An annual review of commercial films by country.

TMC
R
016.1
L233

The Landers Film Review.
1956 - Landers Associates.

Critical reviews with description and sources.

Ref
PN
1995.9
E9
M6
1968

Movies for TV.
1968 - Consumers Union.

The results of Consumer Reports' continuing movie poll, 1947-1968, covering more than 5,600 films.

Ref
PN
1995
N4

The New York Times Film Reviews, 1913-1968.
1970 - New York Times & Arno Press.

Supplements to this continue reviews to the present.

5. Government Films

Sperry

Guide to Foreign-Government Loan Film (16mm) (in the U.S.).
First edition, 1969, Serina Press.

Lists over 3,000 films on loan in the U.S. from 66 foreign governments; arranged by country.

Ref
PN
1998
G83
1972

Guide to Government Loan Film (16mm).
Second edition, 1972, Serina Press.

A listing of films arranged by government agency.

LOCATION

Ref
UH
825.5
G8

Guide to Military-Loan Film (16mm).
1969, Serina Press.

"A synopsis of over 1,430 motion pictures, available on loan for public, non-profit exhibition, free of charge from the U.S. Army, U.S. Air Force, U.S. Marine Corps, and the Corp of Engineers (U.S. Army), plus a consolidated alphabetical listing of all films appearing in the guide, an index, and sources for borrowing film." A 1973 supplement is bound with the main volume.

Ref
Z
5784
M9
N3

&

TMC
R
016.1
N213u

U.S. Government Films: A Catalog of Motion Pictures and Filmstrips for Sale by the National Audiovisual Center.
1969, U.S. National Audiovisual Center.

Supplement, 1971.

6. Specialized Listings

Sperry

Africa from Real to Reel: An African Filmography, compiled by Steven Ohrn and Rebecca Riley.
1976, African Studies Association.

An alphabetical, annotated listing with distributors.

Sperry

Audio and Visual Aids for Business Education.
1973, Owen F. Johnson.

A detailed annotated listing of audio tape instructional aids.

Sperry

The Environment Film Review.
1972, Environment Information Center.

Sperry has Vol. I.

Ref
PN
1998
F38
1974

Feature Films on 8mm and 16mm, compiled and edited by James L. Limbacher.
Fourth edition, 1974, Bowker.

"A directory of feature films available for rental, sale, and lease in the United States with Serials and Directors' indexes."

&

Sperry

LOCATION

Ref
Z
5784
M9
E55
1969

Filmed Books and Plays: A List of Books and Plays From Which Films Have Been Made, 1928-1967, revised and with a supplementary list for 1968 & 1969, by A.G.S. Enser.
1971, Andre Deutsch.

Sperry

A Filmography of the Third World: An Annotated List of 16mm Films, by Helen W. Cyr.
1976, Scarecrow.

A selected list of films about the developing nations and North American minorities with U.S. and Canadian distributors; short annotations.

TMC
R
016.1
N489c

Films for Children; A Selected List.
1966, New York Library Association.

TMC
R
016.1
N489y

Films for Young Adults; A Selected List.
1966, New York Library Association.

Ref
LB
1044
Z9
P34

Films--Too Good for Words; A Directory of Non-narrated 16mm Films, by Salvatore J. Parlato, Jr.
1972, Bowker.

"Non-narrated" does not mean absence of sound, but films which communicate through "the strength of visual unity, continuity, and coherence without relying on a 'voice-over' narrator, dialogue between on-screen actors, or face-to-face interviews."

Sperry

French Films on Science and Medicine, 1974-75.
(n.d.) Ministry of Foreign Affairs, Republic of France.

English descriptions of films available through the French Embassy.

Sperry

A Guide to Films (16mm) About Famous People.
1969, Serina.

"Containing synopses of over 1,450 motion picture films concerning, in whole or in part, the lives, the times, the works, or the activities of over 1,180 famous or well-known persons, contemporary and historical."

LOCATION

Sperry — Guide to Films (16mm) About Negroes.
1970, Serina.

Brief descriptions with running times and grade level.

Sperry — Guide to Films on Human Relations, compiled and edited by Edward T. Schofield.
(n.d.), National Education Association.

Contains brief summary and critical comments; somewhat out of date.

Sperry — Health Film Catalog, 1972.
1972, N.Y.S. Department of Health.

Films available through the Film Library of the Department of Health.

Ref
PN
1995.9
H6
W5 — Horror and Science Fiction Films, by Donald C. Willis.
1972, Scarecrow.

Gives credits, summary and review sources.

Sperry — 1973 Motion Picture and Videotape Catalog: Selected Audiovisuals for the Health Scientist, by National Medical Audiovisual Center.
1973, U.S.G.P.O.

Ref
PN
1995.9
F36
L4 — Reference Guide to Fantastic Films, compiled by Walt Lee.
1974, Chelsea-Lee Books.

A three-volume directory of horror and science fiction films with credits and review references.

Sperry — Sex Education on Film: A Guide to Visual Aids and Programs, by Laura J. Singer & Judith Buskin.
1971, Teachers College Press.

Summary and reviews of films, filmstrips & slides.

PN
1998
A2
B56 — Soviet Cinema: Directors and Films, compiled by Alexander S. Birkos.
1976, Archon.

Contains an alphabetical list of Soviet films, 1918-75 with brief descriptions.

Ref
Z
5784
M9
N33 — Western Films; An Annotated Critical Bibliography, by John G. Nachbar.
1975, Garland.

A bibliography of books and articles about westerns.

LOCATION

TMC
R
016.1
W839

World of Children; Films From the White House Conference on Children.
1970, U.S.G.P.O.

B. Filmstrips, Slides, Prints

Ref
NE
505
U548

American Prints in the Library of Congress: A Catalog of the Collection, compiled by Karen F. Beall.
1970, Johns Hopkins.

Ref
NE
1860
A2
U5
1974

Catalog of Reproductions of Paintings, 1860-1973 with Fifteen Projects for Exhibition.
1974, UNESCO.

TMC
R
016.2
Ed 83e
1976

Educator's Guide to Free Filmstrips, compile and edited by Mary Foley Horkheimer and John C. Diffor.
28th edition, 1976.

An annotated listing with sources for the material.

Ref
NE
1860
N4
A3
1972

Fine Art Reproductions of Old and Modern Masters; A Comprehensive Illustrated Catalog of Art Through the Ages.
1972, New York Graphic Society.

An unusually comprehensive and handsomely compiled catalog of the publisher's color reproductions.

Ref
LB
1043
Z9
G83

Guide to Government Loan Filmstrips, Slides, and Audio Tapes (with Separate Section on Materials for Purchase).
1971, Serina.

Also includes video tapes; not comprehensive but "designed for general interest."

SL

A Handlist of Museum Sources for Slides and Photographs, by Sharon Petrini and Troy-Jjohn Bromberger.
(n.d.), University of California at Santa Barbara.

A guide arranged by country for purchasing slides & photographs.

LOCATION

Ref
N
7525
V3

Illustration Index, by Lucile E. Vance.
1957, Scarecrow.

Illustrations contained in popular magazines are indexed by subject matter. The third edition of the work which continues the indexing through 1971 is REF N 7525 G72 1973.

Ref
N
7525
H48
1974

Index to Art Reproductions in Books.
1974, Scarecrow.

Indexes paintings, sculpture, graphic art, photography, stage design and architecture in a selected group of books published between 1956 and 1971.

Ref
NC
996
E62

Index to Illustrations, by Jessie Croft Ellis.
1966, Boston.

Pictorial material indexed alphabetically from books and periodicals; most recent publications are 1960.

Ref
ND
205
M57

Index to Reproductions of American Paintings; A Guide to Pictures Occurring in More Than Eight Hundred Books, by Isabel Stevenson Monro and Kate M. Monro.
1948, Wilson.

Ref
ND
45
M6

Index to Reproductions of European Paintings; A Guide to Pictures in More Than Three Hundred Books, by Isabel Stevenson Monro and Kate M. Monro.
1956, Wilson.

Sperry

Index to 35mm Educational Filmstrips, by National Information Center for Educational Media.
1968, McGraw.

An extensive listing by title, topic and general subject heading.

SL

Medieval Art and Architecture.
(n.d.), University Prints.

Four volumes of photos showing a wide range of medieval art which can be ordered in various formats.

Ref
TR
12
P5

Photography Market Place, edited by Fred W. McDarrah.
1975, Bowker.

Photographic buyers, services, sources and organizations.

LOCATION

Ref N 4000 S7 1975 — Picture Sources.
Third edition, Special Libraries Association.

Lists collections of prints and photographs on all subjects in the U.S. and Canada.

SL — Slide Buyer's Guide, edited by Nancy DeLaurier.
1976, College Art Association of America.

Commerical and museum slide sources with an evaluation of the quality of the slide reproduction, foreign as well as domestic sources noted; good subject index.

SL — Slides of Works by Women Artists: A Source Book, compiled by Mary D. Garrard.
1974, College Art Association Women's Caucus.

Museum and commercial dealers are represented; a separate section lists the women artists themselves.

The Slide Library has a large collection of vendor supply catalogs for art slides, prints, etc.

C. Sound Recordings

1. General

Ref ML 113 C655 I6 — International Bibliography of Discographies: Classical Music and Jazz and Blues, 1962-1972: A Reference Book for Record Collectors, Dealers and Libraries, by David Edwin Cooper.
1975, Libraries Unlimited.

ML 200 M44 — Music in a New Found Land; Themes and Developments in the History of American Music, by Wilfrid Mellers.
1964, Barrie and Rockliff.

Extensive discography, somewhat out of date.

Oversize ML 13 M43 — Music Journal Annual Anthology, 1962-1973.

Annual issues of this journal contain best record selections of previous year.

TMC R 16.5 N213n — National Audio Tape Catalog.
1967, National Education Association.

Lists nearly 5,000 tapes selected for "curricular relevance and production quality."

LOCATION

MT
6
T225
N5

The New York Times Guide to Listening Pleasure, edited by Howard Taubman.
1968, Macmillan.

Contains a very broad discography of all kinds of music from many lands.

Ref
ML
156.2
S39

Schwann Record and Tape Guide.
(n.d.), W. Schwann, Inc.

Lists in-print classical and popular recorded music. Schwann 2 is a semi-annual supplement to Schwann 1 which is published monthly.

2. Spoken Language

Ref
Z
5347
U59
1974

Cassette Books, compiled by the Division for the Blind and Physically Handicapped, U.S. Library of Congress.
1974, U.S.G.P.O.

An ordering catalog for the visually handicapped.

Ref
Z
5781
C485
V. 1

Chicorel Theater Index to Plays in Anthologies, Periodicals, Discs and Tapes, edited by Marietta Chicorel.
1970, Chicorel Library Pub. Co.

Ref
Z
6511
C55

Chicorel Index to Poetry in Collections, on Discs and Tapes, edited by Marietta Chicorel.
1972, Chicorel Library Pub. Co.

Ref
Z
5347
R4
1976

Catalog of Tape Recorded Books - 1976.
Recording for the Blind.

Materials for the visually impaired.

Ref
Z
6511
C56
Vol 1&2

Chicorel Index to the Spoken Arts on Discs, Tapes and Cassettes, edited by Marietta Chicorel.
1973, Chicorel Library Publishing Company.

Ref
Z
5814
V8

Directory of Spoken-Voice Audio-Cassettes.
1976, Cassette Information Services.

Arranged by producers, this contains descriptions of their cassette productions; also contains a subject index.

LOCATION

TMC
R
016.5
Ed. 83e
1976

Educator's Guide to Free Tapes, Scripts, and Transcriptions, compiled and edited by James L.R. Berger.
22nd edition, Educator's Progress Service.

Ref
AI
3
M4

Oral History Collections, compiled and edited by Allan M. Meckler and Ruth McMullin.
1975, Bowker.

A listing of people and subjects in major oral history collections in the U.S. and abroad.

Ref
E
175.4
S58

Oral History in the United States: A Directory, compiled by Gary L. Schumway.
1971, Oral History Association.

3. Classical Music

ML
111.5
H34

Classical Music Recordings for Home and Library, by Richard Swecney Halsey.
1976, ALA.

A basic library arranged by composer, and by label and performer.

Ref
ML
156.4
N3
A5

The Collector's Twentieth-Century Music in the Western Hemisphere, by Arthur Cohn.
1961, Lippincott.

Arranged by composer, the guide describes and lists chief compositions and recorded performances.

ML
156.2
R8

Guide to Low-Priced Classical Records, by Herbert Russcol.
1969, Hart.

Annotated, critical guide to "budget" record labels.

&

TMC
R
016.5
R91

MT
1
T23

How to Bring Up Your Child to Enjoy Music.
1958, Hanover House.

Contains separate discographies for young, early and mid-teenage children, and adults. While performances are out of date, most of the composer selections are still valid.

LOCATION

Ref
ML
385
C7
1969

The Milton Cross New Encyclopedia of the Great Composers and Their Music, by Milton Cross.
1969, Doubleday.

"Basic works for the record library" is located at end of second volume.

MT
6
H142
1968

The New Listener's Companion and Record Guide, by B.H. Haggin.
Second edition, 1968, Horizon.

Contains an extensive annotated discography of classical music.

MT
6
B695
05

101 Masterpieces of Music and Their Composers.
1968, Doubleday.

Performances and labels included in this work arranged by composer.

Ref
ML
156.2
S39
1976

Schwann Artist Issue.
1976, W. Schwann Inc.

"A listing by performer of currently available classical long playing records and tapes as contained in the Schwann Record and Tape Guide. Artists include Orchestras, Trios, Quartets, Conductors, Instrumental Soloists, Choral Groups, Operatic Groups, and Vocalists.

ML
156.4
N3
E9

Twentieth-Century Music in Western Europe: The Compositions and the Recordings, by Arthur Cohn.
1965, Lippincott.

Aims at those who wish to identify the best recordings of western composers.

4. Popular, Jazz, Folk & Film

Ref
ML
156.7
B4
C36

All Together Now: The First Complete Beatles Discography, 1961-75, by Harry Castleman & Walter J. Podrazik.
1975, Pierian Press.

ML
3561
J3
W54

The Collector's Jazz: Modern, by John S. Wilson.
1959, Lippincott.

LOCATION

ML 156.4 J3 W5

The Collector's Jazz: Traditional and Swing, by John W. Wilson.
1958, Lippincott.

Arranged by performer; strongest performances are noted by label number.

GR 1 A5 V54

Country Music U.S.A., A Fifty Year History, by Bill C. Malone.
1968, University of Texas Press.

Contains an eight-page discography.

Ref ML 156.4 F5 U5

Folk Music: A Catalog of Folk Songs, Ballads, Dances, Instrumental Pieces, and Folk Tales of the United States and Latin America on Phonograph Records.
1964, U.S. Library of Congress.

Ref ML 2075 L54

Film Music: From Violins to Video, compiled and edited by James Limbacher.
1974, Scarecrow.

Chapter XII contains an extensive discography of recorded musical scores.

Ref ML 3550 L4 1965

Folk Singers and Folk Songs in America: A Handbook of Biography, Bibliography and Discography, by Ray M. Lawless.
New revised edition 1965, Duell, Sloan & Pearce.

Ref ML 3561 J3 F732 1960

Jazz, by Andre Francis.
1960, Grove.

Critical reviews and listings of the best recorded performances of jazz artists, included is "A beginner's Jazz record library."

ML 3561 J3 W543

Jazz: The Transition Years, 1940-1960, by John S. Wilson.
1966, Appleton-Century.

ML 156.4 P6 R63

The Rolling Stone Record Review, by the editors of Rolling Stone.
1971, Pocket Books.

LOCATION

Ref
ML
128
M7
D4
1962

A Selected List of Recorded Musical Scores from Radio, Television, and Motion Pictures, compiled by James L. Limbacher.
Second edition 1962.

Includes listings for full scores and suites from motion pictures and themes from films, radio and television.

ML
156.4
P6
P76

Those Oldies but Goodies; A Guide to 50's Record Collecting, by Steve Propes.
1973, Macmillan.

ML
2811
S48

The World of Soul; Black America's Contribution to the Pop Music Scene.
1970, Cowles.

Contains a six-page discography.

IV. HARDWARE

Ref
TS
2301
A7
A8
1973/74

The Audio Visual Equipment Directory.
Nineteenth edition 1973, National Audio Visual Association.

Lists a wide range of A-V hardware with basic specifications and special features.

Sperry

Audio Visual Source Directory for Services and Products.
1975, Motion Picture Enterprises Publications.

V. INDEXES & ABSTRACTS

(All in the Index and Abstract section of the Library's second floor)

International Index to Film Periodicals.
1974, Bowker.

An annual periodical index to articles about the cinema.

Music Article Guide.

Music Index.

Popular Music Periodicals Index.
1973, Scarecrow.

LOCATION

Ref Z 5784 M9 B39 — Retrospective Index to Film Periodicals, 1930-1971, by Linda Batty. 1975, R.R. Bowker.

(Complements International Index to Film Periodicals by indexing articles.)

Television News Index and Abstracts.
1972, Vanderbilt Television News Archive.

(Chronologically arranged, with a subject index, it abstracts the contents of the three major network's evening news programs. Library has from 1973 on.)

VI. PERIODICALS

Per. & Sperry — A.V. Communication Review.
1953, NEA Department of Audio Visual Instruction.

Per. — AV Guide; The Learning Media Magazine.
1922.

TMC — Action for Children's Television News.

SL — American Artist.

SL — Art Forum.

SL — Art in America.

SL — Arts Magazine.

SL — Art News.

Per. — Audio.

Sperry — Audio-Visual Communications.

Per. — Audio-Visual Guide.
1936-56, Educational and Recreational Guides.

Per. — Audio-Visual Instruction.
1956.

TMC — Audiovisual Notes from Kodak.

Per. — Booklist.

Sperry — The Chronicle of Higher Education.

TMC — Curriculum Product News.

TMC — Curriculum Review. (call # R 016 C 936)

LOCATION	
Sperry	db The Sound Engineering Magazine.
Per.	E.C.T. (Association for Educational Communication & Technology)
TMC	EPIE Report. (Educational Products Information Exchange)
TMC	EPIE Grams. (Educational Products Information Exchange)
TMC	Ed Tech News. (City University of New York, Office of Educational Technology)
Per.	Educational Technology. 1961 - Educational News Service.
Per.	Experimental Cinema, 1930-34.
SL	Feminist Art Journal.
	Film Facts. (Ref PN 1995 F48)
Sperry	Film News.
Per.	Film Quarterly. 1945, University of California Press.
TMC	G.P. Newsletter - Great Plains National Instructional Television Library.
Per.	High Fidelity.
Sperry	Independent Film Journal, 1969-1973.
Sperry	The Journal of Technological Horizons in Education.
Per.	Journal of Jazz Studies.
Sperry	Independent Film Journal.
TMC	Learning Resources.
Sperry	Mass Media Newsletter.
TMC & Sperry	Media and Methods.
TMC & Sperry	Media Mix - Ideas and Resources on Media and Communication.
Per.	The Musical Quarterly.
TMC	NICEM Newsletter (National Information Center for Educational Media)
Per.	Notes - The Quarterly Journal of the Music Library Association
Sperry	Photomethods.

LOCATION	
Per.	Previews; Non-Print Media Software and Hardware News and Reviews. 1973, Bowker.
SL	Print Collector's Newsletter.
SL	Review de L'Art.
Per.	Rolling Stone.
TMC	School Product News.
TMC	Schoolhouse - A newsletter from the Educational Facilities Laboratories.
Per.	Sight and Sound; An international film quarterly.
Sperry	Sightlines.
TMC	Simulation and Games.
Per.	Stereo Review.
Sperry	Super 8 Filmaker.
TMC	Teachers' Guides to Television.
Sperry	Training - The magazine of human resource development.
TMC	Twentieth Century-Fox Presents Talking Cinemately Re. Films.
Per. & Sperry	Video Systems.
Per.	Videography.